

# Suite in F - 1. Allemande

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Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

First system of musical notation (measures 1-3). The top staff is in treble clef with a key signature of one flat (F major) and a 4/4 time signature. The music begins with a repeat sign. The bottom staff shows guitar tablature with fret numbers (0, 1, 3, 5) and fingerings (1, 3, 2, 3, 2, 0). A dynamic marking *mf* is present.

Second system of musical notation (measures 4-6). The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (2, 3, 0, 1, 2, 3, 0, 2, 3, 0, 0, 5, 3, 2, 3, 1, 5, 3, 1) and fingerings (1, 2, 3, 0, 1, 2, 3, 0, 1, 2, 3, 1, 5, 3, 1).

Third system of musical notation (measures 7-9). The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (0, 0, 2, 0, 0, 1, 2, 0, 1, 3, 1, 0, 1, 3, 1, 0) and fingerings (3, 0, 0, 1, 2, 0, 1, 3, 0, 1, 0, 1, 3, 1, 0).

Fourth system of musical notation (measures 10-12). The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers (0, 1, 1, 3, 1, 0, 0, 1, 3, 1, 3) and fingerings (3, 1, 3). The system concludes with a double bar line and repeat signs.

13

T  
A  
B

1-0 3-1 3-0 0-1 1-5 3-0 1-3-1 5-3  
3-1 3-0 3-1 1-3

16

T  
A  
B

3-2 0-1 0-0-2-3 2-3 2-2-0-2 2-0-2-3 2-0  
0-3 0-1-0 3-0 3-1 4-0 2 0-3 1-0-1

19

T  
A  
B

0-1-0 3-5-3-2 3-0-1-3 1-3-5 2-3-2 1-1-1-3-4  
3-0 0-3-5 2-3 0

22

T  
A  
B

3-1-3-1-3-1 3-2 0-2-2-3-3 1-1-3 1-0 0-1 1-1  
1-3 3-1 3-0 3-0-3

25

T  
A  
B

3-1 3-2-2-0 3 2-3 3-2-1 1-1  
1-3 3-1 1-1